



The new fellowship holders and jurors for the generation 2009/2011:

Architecture

Juror: Beatriz Colomina (Princeton, NJ/USA)

Fellows: Ellie Abrons and Adam Fure (Boston, MA/USA), Matilde Cassani (Milan/Italy), Eva Franch Gilabert (Houston, TX/USA, Ebro Delta/Spain), Stefan Gruber (Vienna/Austria), Stephan Henrich (Stuttgart/Germany, Paris/France), Martin Knöll (Stuttgart/Germany), Iva Resetar (Frankfurt am Main/Germany, Belgrade/Serbia), Marten van den Driessche (Ghent/Belgium)

Visual Arts

Juror: Dan Graham (New York, NY/USA)

Fellows: Ivan Civic (Berlin/Germany), Kristina Estell (Duluth, MN/USA), Farzaneh Ghane (Tehran/Iran), Alisa Margolis (Berlin, London/Great Britain), Naufus Ramirez-Figueroa (Flores/Guatemala, Vancouver/Canada), Michael Schmidt (Nuremberg/Germany), Prince Tshime Kalumbwa (Lubumbashi/Congo), Mailani Tuazon (New York, NY/USA)

Performing Arts

Juror: Christoph Schlingensiefel (Berlin/Germany)

Fellows: Ole Aselmann (Berlin/Germany), Bernhard Dechant (Vienna/Austria), Maren Antonia Geers (Berlin/Germany), Norbert Schlieve (Offenbach am Main/Germany), Hamed Mohammad Taheri (Stuttgart/Germany), Hiroko Tanahashi (Berlin/Germany)

Design

Juror: Yves Béhar (San Francisco, CA/USA)

Fellows: Shay Alkalay and Yael Mer (London/United Kingdom), Demian Bern (Stuttgart/Germany), Julia von Leliwa (Hamburg/Germany), Sybille Neumeyer (Würzburg/Germany), Mehdi Saeedi (Teheran/Iran), Zsuzsanna Szentirmai-Joly (Budapest/Hungary)

Literature

Juror: Mircea Cartarescu (Bucharest/Romania)

Fellows: Ines Birkhan (Vienna/Austria), George Dan Coman (Bistrita/Romania), Liliana Corobca (Bucharest/Romania), Teodor Duna (Bucharest/Romania), Franziska Gerstenberg (Berlin/Germany), Mikolaj Lozinski (Warsaw/Poland), Lina Mounzer (Beirut/Lebanon), Mariko Nagai (Tokyo/Japan), Martin Page (Paris/France), Vipul Rikhi (Pondicherry/India)

Music/Sound

Juror: Lucia Ronchetti (Rome/Italy)

Fellows: Marios Joannou Elia (Vienna/Austria), David Fennessy (Glasgow/Scotland), Ashley Fure (Paris/France), Erin Gee (Graz/Austria), Daniel Gloger (Stuttgart/Germany), Raffaele Grimaldi (Siano/Italy), Mauro Lanza (Venice/Italy, Vincennes/France), Philipp Maintz (Berlin/Germany), Eduardo Moguillansky (Offenbach am Main/Germany), Josep Sanz (Barcelona/Spain)

Video/Film/New Media

Juror: Sarah Morris (New York, NY/USA)

Fellows: Bernd Behr (London/United Kingdom), Assoua Achille Brice Eteki (Buea/Cameroon), Sean Dack (New York, NY/USA), Patricia Esquivias (Guadalajara/Mexico, Madrid/Spain), Matthew Gottschalk (Grass Valley, CA/USA), César Gutiérrez Miranda (Mexico City/Mexico), Petrina Hicks (Sydney/Australia), Sienna Horton (Anchorage, AK/USA), Reynold Reynolds (New York, NY/USA)

Humanities

Juror: Hans Ulrich Gumbrecht (Stanford, CA/USA)

Fellows: Pedro Dolabela Chagas (Vitória da Conquista/Brazil), Knut Ebeling (Berlin/Germany), Fabian Göppelsröder (Stanford, CA/USA), Asmus Trautsch (Berlin/Germany)

Natural Sciences

Juror: Vadim Bolshakov (Boston, MA/USA)

Fellows: Ricardo Tamayo (Baranquilla/Colombia, Berlin/Germany), Wannan Tang (Heidelberg/Germany)

Business/Economics

Juror: Caroline Gerschlager (Vienna/Austria)

Fellows: Ghukas Khachikyan (Eriwan/Armenia), Jia Lyng Tang (Sao Paulo/Brazil)

Jury chair: Philip Ursprung (Zurich/Switzerland)