

AKADEMIE
SCHLOSS
SOLITUDE

Program

Part 1

June 27 until August, 3, 2020

SOLITUDE
MIKRO
SOMMER
FESTIVAL

UNFOLDING
THE FUTURE
TRANS
FORMA
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Akademie Schloss Solitude is an international artist-in-residence program that has supported more than 1,450 young artists and scientists from over 120 countries since its founding in 1990. It forms an important global and transdisciplinary network for the international art scene.

The **Micro Summer Festival** is part of the celebration of the 30th anniversary of Akademie Schloss Solitude.

Instead of the big announced celebration of the 30th anniversary on July 4th, the Akademie realizes events and exhibition formats during the whole summer season together with its current fellows. They will take place in an intimate and experimental setting to enable personal encounters.

With Contributions by:

Omar al-Jaffal (Iraq), Farah Barqawi (Palestine), Lisa Biscaro Balle (France), Boyzie Cekwana (South Africa), Maayan Danoch (Germany), Erre Erre (Brazil), Vinicius Jatobá (Brazil), Mariana Jochamowitz (Peru), Giuliana Kiersz (Argentina), Michael Kleine (Germany), Sarvenaz Mostofey (Iran), Nicolás Rivera (Peru), Hannah Star Rogers (USA), Manuel Schwab (Germany), Alkistis Thomidou (Germany), Zrinka Užbinec (Croatia), Luke Wilkins (Switzerland).

Curated by Krzysztof Gutfranski.

Kindly supported by Baden-Württemberg Stiftung.



@Akademie.solitude



@akademiesolitude

All further dates, detailed information on the events and possible changes due to the current situation can be found on the Solitude website

www.akademie-solitude.de

SOLITUDE MICRO-SUMMERFESTIVAL PART 1 (OF 2)

Program

27.06.–05.07.20, Solitude-Barn

»A Courtyard in the Barn«. Exhibition by Mariana Jochamowitz & Nicolás Rivera and »Sanitising Putto« by Alkistis Thomidou (Sat/Sun 2–8 pm)

27.06.–10.07.20, Outdoor area

»How About a Pool?« by Alkistis Thomidou

04.07.20, 11 am–6 pm, Solitude-Barn

Flower and herbal market in cooperation with Chloroplast e. V.

08.07.20, 7 pm, Solitude Castle

Pocket Poetry Reading. Reading by Solitude-artists, initiated by Vinicius Jatobá

08.–26.07.20, Outdoor area

Exhibition by Michael Kleine in Solitude's show case

11.–19.07.20, Sa/Su 2–6 pm, Solitude-Barn

»Neither Aleph, Nor Lam«. Sound installation by Sarvenaz Mostofey

11.07. & 18.07.20, 7 pm, Solitude-Barn

»Baba, Come to Me«. Performance by Farah Barqawi

11.07. & 18.07.20, 9 pm, Courtyard

»Open Air Cinema«. Archive of Akademie Schloss Solitude

19.07.20, 7 pm, Solitude-Barn

»A Sweet Collision of a Neighbor's Dance«. Performance by Zrinka Užbinec

28.07.20, 7 pm, Solitude-Barn

»A Diarrhoea... eh, a Diary of a Dear Man«. Performance by Boyzie Cekwana

31.07.–02.08.20, (WAGENHALLEN Stuttgart)

»Back to Front«. Exhibition and performance by Maayan Danoch (Fri–Sat, 7–10 pm/Sun, 3–7 pm)

Artistic interventions on the flags in front of the main building of the Academy:

29.–12.07.20: Maayan Danoch

13.07.–02.08.20: Hannah Star Rogers & Zrinka Užbinec

03.–16.08.20: Erre Erre

A Series of Maps of the Border

Giuliana Kiersz

Have you ever crossed a border? What do borders mean to us, and what stories do they tell about us? When does a border become visible? In times of global crisis and mass migration, how can we transform narratives about borders and, in doing so, redefine ourselves? Can we imagine a future without borders? Through spontaneous and preplanned interviews, the project intends to create new cartographies of territory.

To join the conversation please write to haveyouevercrossedaborder@gmail.com

A Courtyard in the Barn

Saturday, June 27 until Sunday, July 5, 2020

Mariana Jochamowitz & Nicolás Rivera

Architects Mariana Jochamowitz and Nicolás Rivera are presenting a collection of works that explores the space of »the courtyard«. Their project emerged from the desire to inhabit a courtyard found in a photograph by Martin Chambi: Chicha y Sapo (1931). With *Courtyard in the Barn*, Jochamowitz & Rivera do not intend to reproduce this place, but rather to create physical possibilities for finding this far-flung place in memory and personal imagination.

A set of drawings, a textile (8,5 × 3 m), a game, and the visitors will inhabit together the barn at Akademie Schloss Solitude.

Where: Solitude-Barn
Open: Sat/Sun, 2–8 pm

Framework program:

Saturday, July 4, 2020, 11 am–6 pm

Flower and herbal market in cooperation with Chloroplast e. V.

Sanitising Putto

Saturday, June 27 until Sunday, July 5, 2020

Alkistis Thomidou

According to WHO, maintaining healthy hand wash and sanitation habits, is the most effective way to prevent and slow the spread of COVID-19. Adding to a general crisis of representation, the virus has already changed our relationship to public space. How can public infrastructure and urban equipment be reconceived to support the venture of re-establishing new behavioural norms, benefitting the health of global society? Can fountains be meaningful and relevant? The mobile, sanitising putto »manneken pis« is an attempt to

explore the representational, aesthetic, functional, social, gestural and experiential possibilities of enhanced hygiene.

Where: Solitude-Barn
Open: Sat/Sun, 2–8 pm

How About a Pool?

Saturday, June 27 until Friday, July 10, 2020

Alkistis Thomidou

How About a Pool? is an on-going performance around the premises of the Akademie, engaging with visitors and the direct neighbourhood throughout the Solitude Micro Summer Festival. Let's discuss and raise awareness on the past and future of the Waldfreibad Krummbachtal, with the help of an inflatable swimming pool. Look for the pool around the meadow, the barn, the front and back entrance of the castle.

Where: Akademie Schloss Solitude/Outdoor area

Every Word is a World: Pocket Poetry Reading

Wednesday, July 8, 2020, 7 pm

Vinicius Jatobá

Reuniting contributions from fellows of Akademie Schloss Solitude, the *Pocket Poetry Reading* will lead a discourse on the potential of change: the awakening of new ideas rediscovered in ourselves and in the world. Verses and prose, quotes and letters, manifestos, recipes: For a reading night, different voices will be interwoven to explore the sounds and music of transformation.

Where: Solitude Castle
When: Wednesday, July 8, 2020, 7 pm

Please register via anmeldung@akademie-solitude.de

Vitrine

Wednesday, July 8 until Sunday, July 26, 2020

Michael Kleine

Michael Kleine is a visual artist, stage designer and theater director. His interdisciplinary artistic practice comprises performances, objects, stage and costume design, and exhibition architecture.

His performances and objects are created through the interplay of three factors: the specific location, the spectator - also in his and her social situation - and the artwork itself.

Where: Akademie Schloss Solitude/Outdoor-Area

Neither Aleph, Nor Lam*

Saturday, July 11 until Sunday, July 19, 2020

Sarvenaz Mostofey

The sound installation uses the existing architecture to present the resulting sonic resonance as a medium of communication and healing. *Neither Aleph, Nor Lam* unites the discussion about different forms of long-distance communication like that of woodpeckers and knocking codes in prisons. The work reflects a prison diary of a political activist from the 1950s in Iran, which belongs to the artist's father. On the one hand it contains notes of medical help training in prison, on the other hand it contains coded information that serves as a reminder and self-healing tool.

The title of the sound installation is derived from the medieval poetry of Rūmī, which is about Aesopical language, a coding of messages without Aleph and Lam, similar to bird communication.

*Aleph and Lam are two Persian/Arabic letters.

Where: Solitude-Barn

Open: Sat/Sun, 2–6 pm

BABA, COME TO ME

Saturday, July 11 & Saturday, July 18, 2020, 7 pm

Farah Barqawi

»But every once in a while, after his necessary evening nap, I'd enjoy picking the scattered hairs off his back. This might've been the only act of love we had both agreed upon practicing. No wait, let me think again...«

In this performance, the artist attempts to rediscover her relationship with her father. Digging in old cassette recordings, she tries to understand his feelings and behavior towards her as a female; a child who inevitably grows up to become a woman. The performance is a search for reconciliation; an attempt to comprehend the incomprehensible: the love-hate relationship, the opposing choices, the continuous heaviness of a shattered Palestinian family, and the fortress her father built around his feelings.

Reading, 30 min - Arab with English subtitles

Where: Solitude-Barn

When: Sat, July 11 & Sat, July 18, 2020, 7 pm

Please register via anmeldung@akademie-solitude.de

A sweet Collision of a neighbor's Dance

Sunday, July 19, 2020, 7 pm

Zrinka Užbinec

You go and you arrive somewhere. Or not. You watch and you see something. Or not. The place at which you arrive will not exist for long, the things you see, seem like a threat. But what connects the concrete place, its time and its duration, is rhythm; a rhythm which constitutes dance, which constitutes fear, a rhythm which constitutes pleasure.

Where: Solitude-Barn

When: Sun, July 19, 2020, 7 pm

Please register via anmeldung@akademie-solitude.de

A Diarrhoea... eh, a Diary of a Dear Man

Tuesday, July 28, 2020, 7 pm

Boyzie Cekwana

This is a torrent of pages torn out of a black notebook of bleak letters to a black child. The letters are read against the noise from a wanna-be Kalahari rock band belting out obscure tunes from an obsolete music genre.

This is a rolling experiment, which was conceived as »Love Letters – 5km of Marshmallows«. It is an experiment in noisy storytelling, an inelegant attempt at making polite conversation amidst the roar of a street on fire.

Where: Solitude-Barn

When: Tuesday, July 28, 2020, 7 pm

Please register via anmeldung@akademie-solitude.de

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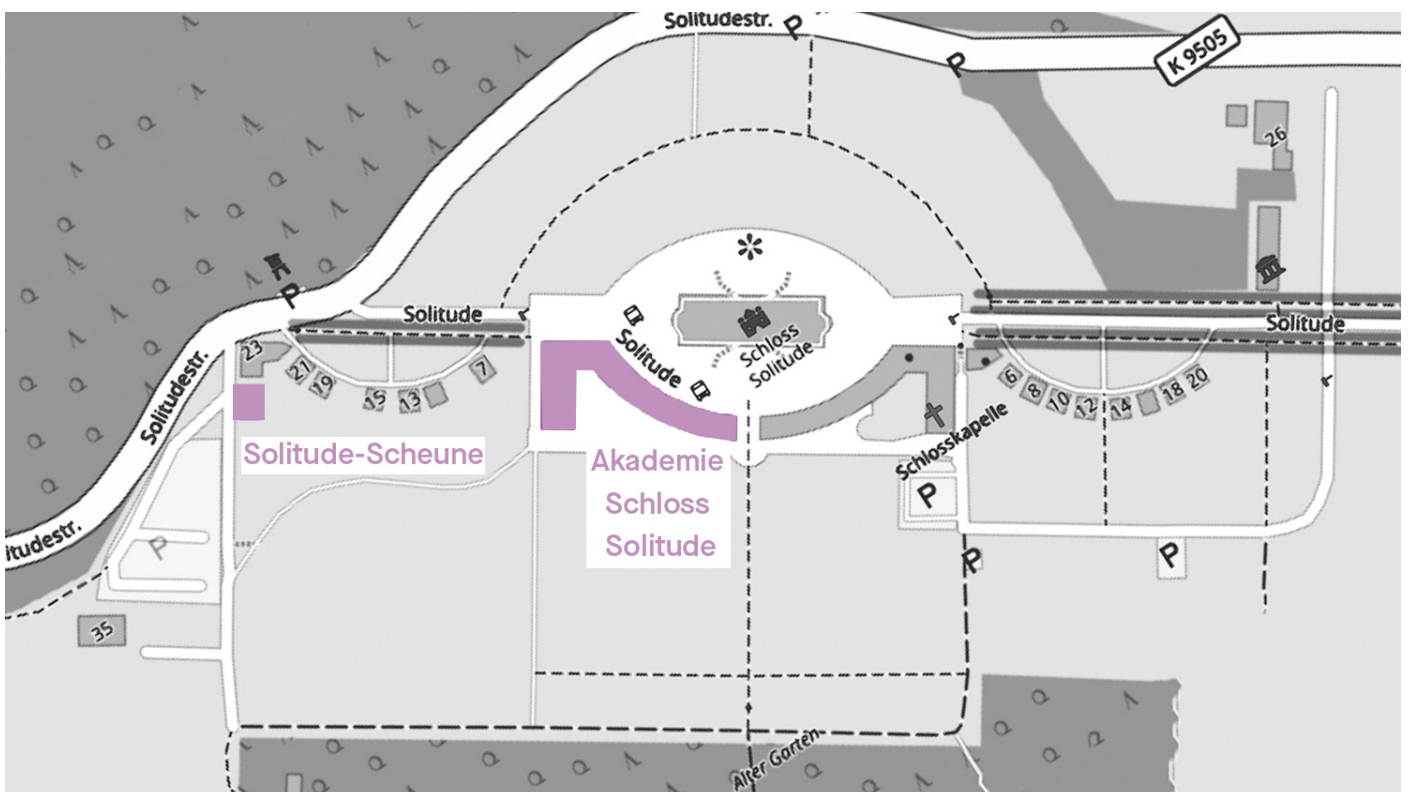
Friday, July 31 until Sunday, August 2, 2020

Maayan Danoch

Intrigued by the illusive nature of perception, Maayan Danoch uses principles of mirroring, reflecting and multiplying to explore ways of colliding multiple viewpoints into single compositions. In this upcoming exhibition, she will present performance, video, sculpture and photography works as kaleidoscopic images, collages of what is in front and behind an observer, and space-time continuities of separate mediums and circumstances.

Where: Wagenhallen Stuttgart, Studio 3 bis 4, Tor 4, Innerer Nordbahnhof 1, 70191 Stuttgart

Open: Fri–Sat, 7–10 pm/Sun, 3–7 pm



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