



Fellows 2007–2009
short biographies

AKADEMIE *schloss* SOLITUDE

Architecture

Juror: Jürgen Mayer H. (Berlin/Germany)

Ivan Ballesteros (La Laguna, Tenerife/Spain)

Fellowship: April 1-September 30, 2008

Born 1974 in Madrid/Spain. He studied architecture at the ETSA, Las Palmas de Gran Canaria University (diploma 2002) and at the Architectural Association, Graduate School of Architecture, London (postgraduate Master of Architecture at the Design Research Laboratory, 2004-2006). Ballesteros has worked for numerous architecture studios in Gran Canaria and Tenerife since 1999. In 2006 he founded ANTIFABRIC, a multidisciplinary lab for architecture, design and landscape in Tenerife. In addition to his architectural works, he has collaborated with Elena Garcia as visual artists under the name Perez & Joel since 1998. Their works were exhibited internationally, including at the 9. Bienal de La Habana, Cuba (2006); »Moving Islands«, Canarias (2005); »Global Fusion Close Up«, Melbourne and Vienna (2005) and »V Recontres de la Photographie Africaine«, Photography Biennial of Bamako/Mali (2003). In 2004 they co-curated the symposium »Epidermic Landscapes« in Tenerife with lectures by R & Sie (architects, Paris), Orlan (artist, Paris), Lynn-Fox (architects and video artists, London), and Annette Meyer (artist, Denmark). In 2004 Ballesteros won the first prize in the competition »Monument Viewpoint in Chayofita Mountain«, Los Cristianos, Adeje, Tenerife and 2002 he was a finalist of the IV. Edition of Architecture National Prize Formica Funcional in Bilbao/Spain.

Friedrich von Borries & Matthias Böttger (Berlin/Germany)

Friedrich von Borries

Fellowship: April 1-June 30, 2008

Born 1974 in Berlin. He studied architecture at the University of Karlsruhe, at the Institut Supérieur d'Architecture (ISA) Saint-Luc in Brussels and at the University of the Arts (UdK), Berlin. He works as an architect in Berlin und Zurich. Since 2005 he teaches at the Academy of Fine Arts in Nürnberg. Together with Matthias Böttger he runs raumtaktik, an agency for spatial intelligence and intervention in Berlin. With the agency they have exhibited in »matchmaker, matchmaker«, Jewish Museum Berlin and ArchiLab Orleans (2003/2004), in »Schlüpferstadt Chemnitz«, Neue Sächsische Galerie, Chemnitz (2006) and »Shrinking Cities«, Berlin and Leipzig (2004/2005). Selected publications: »Wer hat Angst vor Niketown« (Who is afraid of Niketown), Rotterdam (2004) and »Space, Time, Play«, co-edited with Steffen P. Walz and Matthias Böttger, Birkhauser (in preparation 2007) on synergies between computer games, architecture and urban planning. In 2002 he was awarded the third prize of the International Bauhaus Award, in 2007 a postgraduate fellowship from the German Academic Exchange Service (DAAD).

Matthias Böttger

Fellowship: October 1, 2007-June 30, 2008

Born 1974 in Berlin. He studied architecture at the University of Karlsruhe and architecture and urban planning at the Westminster University in London. Böttger worked as an architect in offices in Cologne, Berlin and Paris. From 2004-2006 he was a scientific associate and teacher at the Foundation Bauhaus Dessau, since 2005 at the Academy of Fine Arts Nuremberg and since 2006 at the University of Stuttgart. As part of the theater group post theater with Max Schumacher and Hiroko Tanahashi he was involved in performances in Berlin, Bonn, Singapore, Belgrade, Ljubljana and Groß Leuthen. Together with Friedrich von Borries he runs raumtaktik, an agency for spatial intelligence and intervention in Berlin. With the agency they have exhibited in »matchmaker, matchmaker«,

Jewish Museum Berlin and ArchiLab Orleans (2003/2004), in »Schlüpferstadt Chemnitz«, Neue Sächsische Galerie, Chemnitz (2006) and »Shrinking Cities«, Berlin and Leipzig (2004/2005). From 2003-2006 he was president of the World Dodge Ball Association in Berlin. In autumn 2007 the book »Space, Time, Play«, co-edited by Friedrich von Borries and Steffen P. Walz on synergies between computer games, architecture and urban planning will be published.

Ole W. Fischer (Zurich/Switzerland)

Fellowship: April 1-September 30, 2008

Born 1974 in Oberndorf am Neckar. He studied architecture at the Bauhaus University Weimar and at the ETH Zurich (diploma 2001 und dissertation 2007). Selected essays and projects: »Umnutzung Fliegerhorst Oldenburg«, international urban landscape competition, Oldenburg, acquisition, 5. prize (2005); »Critical, Post-Critical, Projective? – Szenen einer Debatte« (Scenes of a debate), essay in Archplus 174 (December 2005); »Everyone is talking about the weather – atmospheric spaces and immersive environments between critical reading and projective practice«, essay in Archplus 178 (June 2006) and lecture at the Stylos conference »Projective Landscapes« at the Technical University Delft/Netherlands (2006); »Dekonstruktion gestern und heute« (Deconstructions yesterday and today), podium discussion in the series »Standpunkte« (Points of View) at the Swiss Architecture Museum, Basel (2007). In 2005 he was a fellow researcher at the Graduate School of Architecture of Harvard University, in 2004/2005 he was awarded the Weimar Fellowship of the Klassik Stiftung.

Ivan Markov (Stuttgart/Germany)

Fellowship: October 1, 2007-March 31, 2008

Born 1980 in Sofia/Bulgaria. He studied architecture at the Institut für Grundlagen moderner Architektur und Entwerfen (IGMA) at the University of Stuttgart. He has since worked as teaching assistant at the IGMA and taught at the Architectural Association, Graduate School of Architecture, London. Besides working on the project development for the New Financial Center in Sofia in 2002, he realized an office and apartment building in Sofia in 2006. In 2005 Markov held workshops and lectures in Frankfurt, Dresden, Konstanz, Stuttgart, and Karlsruhe. He was a co-editor of the book »5 Codes – Architecture, Conspiracy and Risk in Times of Terror« published at Birkhäuser Verlag (2006). Furthermore he designed the stage design for the theater plays »Faust und der Marquis« (also a book project) and »7 Sad Landscapes« (to be performed in 2008).

Kaiwan Mehta (Mumbai/India)

Fellowship: October 1, 2007-March 31, 2008 + January 1-June 30, 2009

Born 1975 in Mumbai/India. He studied architecture (Bachelor of Architecture) at the Kamla Raheja Vidyanidhi Institute for Architecture, English literature (Master of Arts) at the Institute of Distance Education and Indian aesthetics (postgraduate diploma from the Department of Philosophy) at the University of Mumbai. He also completed a postgraduate diploma in cultural studies at the Center for the Study of Culture and Society in Bangalore/India. Since 1999 Mehta teaches as senior lecturer and examiner at the Kamla Raheja Vidyanidhi Institute for Architecture and was a lecturer at several universities, including the South Asian Center in Bangalore of Long Island University, USA and at the Interior Design Department of the SNDT Women's University in Mumbai. As an editor he writes for the Indian Council of Architecture's magazine »Architecture – Time, Space and People« (2004-2006) and since 2006 for »Indian Architect and Builder«. Selected texts and projects: »Reading Plaster, Drawing Maps«, paper for the conference »On Sharing Architecture Cultures across the Maghreb and India« at the University of Evora/Portugal (2006); »Bombay/Mumbai – City: Text and Textures«, public lecture at the University of Coimbra/Portugal (2006); »Youth, Urban Communities and Revolutions – From Premiji to Rang de ...«, public lecture at the PUKAR Monsoon Workshop,

Mumbai (2006); »Maps and Motifs«, solo exhibition of the oral history project on the »Native Town« of colonial Bombay, Sir J. J. College of Architecture, Mumbai (2006). He is currently working on a book on the sites and stories of colonial Bombay's »Native Town«.

Caroline O'Donnell (Brooklyn, NY/USA)

Fellowship: June 1-August 31, 2008 + June 1-August 31, 2009

Born 1974 in Ireland. She received her Bachelor of Architecture in 2000 from the Manchester School of Architecture, Great Britain. In 2006 Caroline O'Donnell obtained her Master of Architecture from Princeton University and was awarded the Suzanne Underwood Prize for exceptional ability and talent in architectural design. She worked at KCAP (Kees Christiaanse Architects and Planners), Rotterdam and taught at the Technical University of Delft and the Manchester School of Architecture. Since 2005 she has been project architect at Eisenman Architects in New York. She is currently adjunct professor of architecture at the Cooper Union, New York. O'Donnell is also one of the founding editors of the new architectural journal *Pidgin*. Her work has been exhibited at the 2006 Beijing Architecture Biennial; in the group exhibition »Heliolidays in the Sun«, Urbis, Manchester and as part of the Fonds BKVB project »Gropesportretten 04-Fear and Space«, Design Dock, Rotterdam.

Design

Juror: Jens Martin Skibsted (Copenhagen/Denmark)

Tobias Bodio (Schenkenzell/Germany)

Fellowship: October 1, 2007-March 31, 2008

Born in 1980 in Wolfach/Germany. He studied fashion design at the University for Economics, Technology and Design in Pforzheim from 2001 until 2005. In 2006-2007 Bodio was a designer at Postweiler/Hauber in Heidelberg. Currently he works as freelance fashion designer. Recent projects: design of the donation to the ball of the Wiener Opernball in cooperation with Pierre Lang (2007); »Die Gleichzeitigkeit des Anderen« (The simultaneity of the other), solo exhibition, Vienna (2007); »fashion therapy«, group presentation, Austrian Museum for Applied Arts, Vienna (2005), and »An und für sich«, group exhibition, space for art and fashion (shop of the fashion designer Andrea van Reimersdahl), Berlin (2005). In 2005 Bodio was a fellow of the Studienstiftung des Deutschen Volkes (German Foundation of Studies. In 2006 he participated in »Beck's Fashion Experience«. Furthermore, he was awarded for the »so fresh jewelry award« by Pierre Lang in the same year.

Gwen van den Eijnde (Paris/France)

Fellowship: April 1-September 30, 2008

Born in 1981 in Zierikzee/Netherlands. He studied at the Ecole supérieure des arts décoratifs de Strasbourg from 2000 until 2005. Currently, van den Eijnde works as costume designer and performance artist. Selected project: »The History of Communism Told to the Mentally Ill«, costume design, Bucharest National Theater (2006); »Ceremonial«, performance, Palais des Fêtes, Strasbourg (2006); »Le Rire Médecin«, styliste for Anny Duperry, Théâtre du Rond Point, Paris (2006) and »Les enfants de l'îlot«, costume design, La Maison des Arts, Thonon les Bains (2006). In 2006 van den Eijnde was awarded a fellowship of the Water Mill Summer Program, Robert Wilson's Academy for Arts, New York.

Björn Franke (London/Great Britain)

Fellowship: April 1, 2008-March 31, 2009

Born in 1975 in Cuxhaven/Germany. He studied industrial design at the Muthesius University in Kiel and product design at the Royal College of Art in London. From 2001 until 2004 Franke worked as a design consultant at Syndicate Brand & Corporate Design in Hamburg. In 2006 he was visiting lecturer at the Architecture Academy in Aarhus/Denmark and a lecturer for Interior Design at the American InterContinental University in London. Recent exhibitions: »Eden ADN«, Biennale Internationale Design, Saint-Étienne (2006); »Something Fake«, Platform 21, Amsterdam (2006) and »The Welcome Trust's Travelling Apothecary«, British Library, London (2006).

Lars Henkel (Bonn/Germany)

Fellowship: 6 months

Born in 1973 in Rome/Italy. He studied visual communication with a special focus on illustration at the University of Applied Sciences Aachen until 2000 and media design, web design and animation at the Art Academy for Media in Cologne until 2003. He currently works as an illustrator and designer and since 2005 as freelancer for the German public television station ARD. Selected works and exhibitions: opening trailer for the ARD broadcast »W Wie Wissen« (2005); stage projection for Meret Becker's »hollekin gen«-tour (2005); »Die Flickenkönigin«, animated music video for Meret Becker's »fragiles«-tour (2001); »Die 15. Art den Regen zu beschreiben«, music video in cooperation

with Anja Struck (2000); »Illustrative06«, group exhibition, Vitra Design Museum Berlin (2006); »Society of Illustrators«, group exhibition, Second Biennial Dimensional Salon, New York (2004); »Deutscher Animationsfilm«, traveling exhibition and films of the Institute for Foreign Cultural Relations (ifa), shown in Teheran, Alexandria, Cairo, Beirut, Tokyo and Kyoto (2004 to 2006). Furthermore Henkel has published in numerous catalogues and magazines, e. g. in 3x3 Illustration Annual, Dare, Style And The Family Tunes (2006), 47th Society of Illustrators Annual, and Zanders ikono Showbook 04. Henkel was awarded several prizes and fellowships, e. g. a German Academic Exchange Service (DAAD) fellowship in Lisbon, Portugal (2006), the Merit Award of the 3x3 Illustration Annual (2006), the Society of Illustrators Award (2005 and 2004) and the Award of the Art Directors Club Germany for TagNacht illustrations (2005).

Matthias A. Megyeri (London/Great Britain)

Fellowship: October 1-December 31, 2007 + October 1, 2008-June 30, 2009

Born in 1973 in Stuttgart/Germany. He studied product design at the Royal College of Art in London and visual communication at the Academy for Design at the ZKM Center for Art and Media Karlsruhe, Germany. Coming from a design background in political posters, Megyeri now works as an artist and designer in East London. In 2003 he founded Sweet Dreams Security™, a commercial brand, that is both a business and a research project for security products with non-threatening designs (www.SweetDreamsSecurity.com). Selected exhibitions: »Don't Panic!«, Architecture Foundation, London (2007); »UK Jack, OK!«, Colette, Paris, Comme des Garçons, London and Isetan, Tokyo (2006); »Safety Nest«, SESC, São Paulo (2006); »SAFE – Design Takes on Risk«, Museum of Modern Art, New York (2005-2006); »Pop Noir«, The Israel Museum, Jerusalem (2005-2006); »Great Brits«, British Council, touring worldwide (2005-2007). His work was included in the publications: »& Fork«, Phaidon (2007); »Home Cultures« (2006); »SAFE – Design Takes on Risk«, Museum of Modern Art exhibition catalogue (2005); »Crime Prevention and Community Safety« (2004), and in various magazines and newspapers, including Art Review and The New York Times. Megyeri received a »Creative Pioneer« award by the National Endowment for Science, Technology and the Arts (NESTA), London in 2005, and an Esmée Fairbairn Foundation fellowship in 2004.

Sarah Owens (Augsburg/Germany)

Fellowship: October 1-December 31, 2007 + October 1, 2008-March 31, 2009

Born in 1977 in Heidelberg/Germany. She studied communication design at the University of Applied Sciences Augsburg until 2001 and history of design at the Royal College of Art in London until 2006. From 2001 to 2004 she worked as corporate and editorial designer and was research assistant at the Royal College of Art between 2005 and 2006. Currently, she lectures at the Kent Institute of Arts, Rochester; Victoria and Albert Museum, London and at the Metropolitan University, London. Furthermore Owens is member of different design organizations such as the Design Research Society, Design History Society, Deutsche Gesellschaft für Designtheorie und –forschung and the Society of Independent Publishers. Recent publications and work: »Copy Magazine«, Colophon International Magazine Symposium, Luxemburg (2007); »Electrifying the Alphabet«, Eye Magazine No. 62, (2006); »Create your own fanzine«, workshop and undercover Surrealism exhibition, Hayward Gallery, London (2006); »The Evolution of Type«, Design History Society Conference, Delft (2006); »Electronic Typography«, 14th Symposium on the Decorative Arts and Design, Cooper Hewitt National Museum of Design, New York (2006).

Literature

Juror: Juli Zeh (Leipzig/Germany)

Ritta Baddoura (Naccash/Lebanon)

Fellowship: October 1, 2007-May 30, 2008

Born in 1980 in Deir el Kamar/Lebanon. She studied drawing and painting at the Emmagoss Fine Arts Workshop in Beirut from 1996 to 1998 and piano at the Tekelian Music School in Beirut from 1992 to 1998. In 2006 she received her Master of Arts in clinical and pathological psychology from the Saint-Joseph University in Beirut and also took philosophy classes there from 2001 to 2005. Baddoura works as a lecturer and trainer for awareness, prevention and harm reduction of drug use in Beirut. Her poems have been published in various francophone poetry volumes and performed at cultural events. Currently, she writes literary criticism for the Lebanese magazine »L'Orient Littéraire« and presents her poetry on her blog »rittts parmi les bombes« (<http://ritttabaddouraparmilesbombes.chezblog.com>) started in July 2006 during the assault on Lebanon. Recent projects: »Entre-B«, free jam poetry and music performance at the »You got to burn to shine« festival, Paris (2007); three poems published in »En attendant l'or«, a French magazine for alternative literary creation (2007); free jam poetry and music performance at the Nafas Beirut Festival, Espace SD contemporary art gallery, Lebanon (2006) and »Poe-sitions«, Shu Tabkha Ya Mara Art Festival, Beirut (2006). Furthermore, Baddoura was awarded a gold medal in literature for her short story »Quinze« at the 5èmes Jeux de la Francophonie, Niger in 2005.

Daniel Banulescu (Vienna/Austria)

Fellowship: April 1-November 30, 2008

Born in 1960 in Bucharest/Romania. After an engineering education in Plaiesti/Romania, Daniel Banulescu works as a freelance writer in Vienna. He is member of the association of Romanian writers. Selected publications: »Ich küsse dir den Hintern, geliebter Führer!« (I kiss your rear, beloved Führer), prose, edition per procura (2005); »Cine a câstigat razboiul mondial al religiilor« (Who has won the world war of religions?), play, Muzeul Literaturii Romane (2004); »Schrumpeln wirst du wirst eine exotische Frucht sein« (You will shrivel will be an exotic fruit), poetry, edition per procura (2003); »Daniel, al rugaciunii« (Daniel, of the prayer), poetry, Muzeul Literaturii Romane (2002) and »Republica federala Daniel Banulescu« (Federal Republic of Daniel Banulescu) poetry, Vinea (2000). Banulescu's works have been performed and read widely at numerous international poetry and theater festivals, e. g. at the International Theater Festival of Sibiu/Romania (2006), at the International Poetry Festival Berlin (2004), at the Kulturtage in Lana/Italy (2003), at the »Struga Poetry Evenings« in Macedonia (2002) and at the »Days of Poetry and Wine« in Medana/Slovenia (2001). Furthermore, Banulescu received residency fellowships from the German Academic Exchange Service (DAAD) in Berlin (2004/2005), from the Künstlerdorf Schöppingen (2003/2004) and from the Austrian Educational Cooperation KulturKontakt in Vienna (2003). He was awarded the City of Münster prize for European Poetry in 2005, the prose prize by the association of Romanian writers in 1998 and was named »poet of Bucharest« in 1997.

Jonathan Garfinkel (Toronto/Canada)

Fellowship: April 1-November 30, 2008

Born in 1973 in Canada. He writes for the theater and poetry. Selected theater plays: »Stalin World«, Factory Theater, Toronto (world premiere 2006); »House of Many Tongues«, National Arts Centre, Ottawa (world premiere 2005) and Maxim Gorki Theater, Berlin (2006); »The Trials of John Demjanjuk: A Holocaust Cabaret«, among others presented at the Chutzpah Festival, Vancouver; the Intrepid Theater, Victoria, and Hatch Festival, Toronto (all 2004) and »Walking to Russia«, Theater Passe Muraille, Toronto (world premiere 2002). Selected publications: »Glass Psalms«, poetry volume, Turnstone Press (2005) and »Ambivalence«, prose, Penguin (forthcoming, 2008).

The International Theater Institute in Berlin selected his »House of Many Tongues« as one of two plays to represent current Canadian drama in 2006. Furthermore Garfinkel was awarded numerous grants e. g. the Ontario Arts Council Works in Progress Grant (2006), Toronto Arts Council Senior Writers Grant (2006), Scholarship of University of Toronto (2004) and the Canada Council Grant to Individual Theater Artists (2003).

Laurynas Katkus (Vilnius/Lithuania)

Fellowship: April 1-November 30, 2008

Born in 1972 in Vilnius/Lithuania. He studied Lithuanian language and comparative literature at the University of Vilnius and in Leipzig. In 2006 he completed his doctorate degree on exile in the modern poetry at the University of Vilnius. Since 2001 Katkus is member of the Lithuanian PEN. Currently, he works as editor, translator and lecturer. Selected publications and translations: »Illuminations« by Walter Benjamin, translation, Vaga, Vilnius (2005); »Hyperion« by Friedrich Hölderlin, translation, Vaga (2004); »Pause am Straßenrand« (Pause at the roadside), essay, Pro-Helvetia culture magazine Passagen (2004); »Nardymo pamokos« (Diving lessons), poems, Strofa, Vilnius (2003) and »Tauchstunden« (German edition of Nardymo pamokos), Erata, Leipzig (2003). In 1998 he debuted with the poetry volume »Balsai, rašteliai« (Voices, notes), Vaga. Katkus took part at the »Literature Express Europe 2000« . Furthermore he was awarded a fellowship by the Baltic Center for Writers and Translators in Visby/Sweden in 2005, in 2004 a residency of the Literarisches Colloquium Berlin, 2004 and in 2000 a grant for young artists from the Lithuanian Ministry of Culture.

Benjamin Lauterbach (Frankfurt/Germany)

Fellowship: April 1-November 30, 2008

Born in 1975 in Kronberg/Germany. From 1997 to 2005 he studied German literature and philosophy at the Johann Wolfgang Goethe University, Frankfurt am Main and at the Ludwig Maximilian University, Munich. From 1999 to 2001 he was the chief editor for the Frankfurt city magazine »mixer«, since 2001 he is a editorial journalist for the German public television station Hessischer Rundfunk. Selected publications: 28 poems in »Vier Periode«, Lynkeus (2001) and »Ich nehm's persönlich. Gedichte« (I take it personal. Poetry) Bookspot (2003). Furthermore Lauterbach was awarded a scholarship for emerging authors by the foundation Kunst:Raum Sylt Quelle in 2006 and received the Telephos prize for poetry in 2003 from Bookspot publishing. Currently he is writing a novel with the working title »Holler«. An English poetry edition titled »Without further remark« is to be released by the end of 2007.

Donata Rigg (Leipzig/Germany)

Fellowship: October 1, 2007-May 30, 2008

Born in 1976 in Konstanz/Germany. She studied dramatics, contemporary German literature and philosophy at the Humboldt University of Berlin until 2002. In 2006 she completed her diploma at the Deutsches Literaturinstitut in Leipzig. She is currently working as freelance writer in Leipzig and as an anointer (Aufguss) for vaporization in the sauna. Her work has been published in numerous magazines, newspapers and anthologies, e. g. »Jetzt und in der Stunde« (Now and in the hour), Bella Triste (2006); »Die Sprache der Fische« (The language of the fishes), Junge Welt (2005) and »Entdeckungen II« (Rediscoveries II), Literarisches Colloquium (2005). Amongst others, Rigg was fellow of the Baden-Württemberg Art Foundation in 2005 and received the Künstlerförderpreis (prize for emerging artists) from the City of Friedrichshafen in 2006.

Dirk Schulte (Leipzig/Germany)

Fellowship: October 1, 2007-May 30, 2008

Born in 1979 in Soest. After secondary school, he was educated as an industrial clerk and later as a state certified educator, working in handicapped care for six years. He studied at the Deutsches Literaturinstitut Leipzig until 2005. Currently, Schulte works as a freelance writer and journalist. Published works include »Von Kanthölzern und Katzen« (Of timber beams and cats), short story, Leipzig literary magazine Plumbum (2004); »Wort zum Tage: Fußnoten zu Olympia« (Word of the Day: Footnotes on Olympia), contribution to the MDR public radio broadcast Figaro (August 19, 2003); »Jahrtausendwechsel« (Turn of the millennium), short story, in the anthology »Tippgemeinschaft«, Deutsches Literaturinstitut Leipzig (2003) and »Die Lesung« (The Reading), short story, in »All die schönen Sünden« edited by Bettina Hesse, Rowohlt (2003). He is also just working on a novel. Dirk Schulte has been nominated for the Literaturförderpreis (emerging literature prize) North-Rhine Westphalia 2007.

Katarzyna Sowula (Zwolen/Poland)

Fellowship: October 1, 2008-May 30, 2009

Born in 1977 in Tuchów/Poland. Katarzyna Sowula studied English at the Foreign Languages Teacher Training College, University of Jagiellonian in Cracow/Poland until 2000 and now works as an English teacher. Selected works: »Zero Osiemset«, collection of short stories, Czarne publishing (forthcoming 2007); »Zero Osiemset«, theater monolog, screened on the Polish TVP Kultura Channel (2007). In 2006 her short story »Na Trzydziestym« was published in the Polish Cultural magazine »Zalew Kultury« and »Zero Osiemset« in the literary magazine »Opowiesci«. Furthermore Sowula's prose text »Fototerapia« was published with Czarne publishing in 2004. In 2006 she took part in the Genshagener Schriftstellerwochen (2006). Sowula was awarded fellowships by the Künstlerhaus Lukas (2007), Foundation Genshagen (2006), and the Polish Ministry of Culture Scholarship in Literature (2005).

Gerhild Steinbuch (Vienna/Austria)

Fellowship: October 1, 2007-May 30, 2008

Born 1983 in Mödling/Austria. She studied play writing at the University of Graz and currently lives in Vienna as a writer. Her works are all published with the Rowohlt Theater Verlag. Selected theater plays: »Kopftot« (Dead in the head), Staatstheater Mainz (world premiere 2006) and translation into Danish; »Schlafengehn« (Going to sleep), Schauspiel Essen (world premiere 2006) and reprint in the magazine Theater der Zeit (9/2006); »Nach dem glücklichen Tag« (After a happy day), Theater Graz (world premiere 2004), performance at the Steirischen Herbst (2004) and translation into French. In 2005 Steinbuch participated in the Bachmann Prize, in 2004 at the Werkstattage (Workshop days) of the Viennese Burgtheater and in 2004 in the International Residency for emerging playwrights at the Royal Court Theatre, London. Steinbuch was awarded the Emerging Writers Prize (Förderpreis) of the literary magazine Manuskripte (2006) and the Reinhard-Priessnitz Prize of the Austrian Federal Chancellery (2005).

Music/Sound

Juror: Isabel Mundry (Freiburg/Germany)

Séverine Ballon (Paris/France)

Fellowship: April 1-September 30, 2008

Born 1980. She studied at the Music Academy »Hanns Eisler« Berlin with Joseph Schwab and at the Music Academy Lübeck with Troels Svane. In 2005-2006 she was a solo cellist at the Orchestre de chambre in Toulouse. After deciding to dedicate herself to contemporary and new music on the cello, Ballon has performed with ensembles such as Klangforum Wien, musikFabrik, Multilaterale und Ensemble Laborintus and has worked with numerous composers. Her interest lies in new playing techniques in new music and new sound creations in electronics. In 2004-2005 she was a fellow of the International Ensemble Modern Akademie (IEMA) in Frankfurt/Main. She won prizes at the international competition for new music interpretations in Gioia del Colle/Italy and from the Marie-Luise Imbusch Foundation, Lübeck.

Alexandra Filonenko (Berlin/Germany)

Fellowship: October 1, 2007-June 30, 2008

Born 1972 in Donetsk/Ukraine. Alexandra Filonenko studied at the Moscow Tchaikovsky Conservatory as a music teacher and composer. Since 2004 she teaches piano, theory and composition at the Music School »Robert Franz« in Halle an der Saale. Filonenko lives in Berlin as an independent pianist and composer. Her works were performed regularly at the Hallische Musiktage since 1999, including a premiere of »Kiefers Schatten« by the Kairos Quartet in 1999 and a portrait concert in 2000. Further premieres of works were performed at European festivals, including the Gaudeamus Music Week; »Look at the Clouds« by the OXALIS-Ensemble for the Festival Moskauer Herbst; »Sirenen« by the Belgian Ensemble APSARA; »Einst als ich meine Tränen vergoß ...« by the Ensemble Mosaik for the Musikakademie Rheinsberg and a new version of »Kiefers Schatten« by the Arditti Quartet at the 14. Tonkünstlerfest in Magdeburg. In 2004-2005 she was a fellow of the Music Academy Rheinsberg, 1998 at the Künstlerhaus Wiepersdorf, 1996 at the Akademie der Künste, Berlin. She is currently working on a large orchestral piece to be performed in 2007/2008.

Saed Haddad (Rostock/Germany)

Fellowship: October 1, 2007-June 30, 2008

Born 1972 in Zarka/Jordan. He holds degrees in philosophy and music composition from the Katholieke Universiteit, Leuven/Belgium; Academy of Music, Jordan; Jerusalem Academy of Music and Dance/Hebrew University of Jerusalem, Israel and a Ph.D. from King's College London. Saed Haddad participated in master classes with Allain Guassin (2001-2002), Louis Andreissen (2002) and Helmut Lachenmann (2004). He lectured at the Jordan Academy of Music in 2001-2002 and was a guest lecturer in many universities in Europe since 2004. From 2004-2005 he was a composer-in-association with the Birmingham Contemporary Music Group. The year 2005 featured an international breakthrough with commissions and premieres from Atlas Ensemble, Birmingham Contemporary Music Group, Ensemble Modern, Nieuw Ensemble, Arditti Quartet, and London Sinfonietta. From 2002-2005 he received the humanities department scholarship and the ORS (Overseas Research Scholarship) from King's College in London, in 2003 the New Millennium Composition Prize Birmingham. Haddad is currently writing his second Donaueschingen commission for Ensemble Modern to be performed 2008.

Malika Kishino (Cologne/Germany)

Fellowship: April 1-June 30, 2008

Born 1971 in Kyoto/Japan. After law studies in Kyoto (diploma 1994) Malika Kishino moved to Paris and studied composition with Yoshihisa Taira at the L'École Normale de Musique de Paris (diplôme supérieur 1998). From 1999 until 2003 she studied with Robert Pascale at the Conservatoire National Supérieur de Musique et Danse (CNSMD) of Lyon (Diplôme national d'études supérieures Musicales 2003). One-year composition and computer music program at the IRCAM Paris (2004-2005). Her works are performed regularly at international festivals in Europe and Japan, including La semaine de la composition of the Orchestre National de Lyon; Takefu International New Music Festival, Japan (2006); Music en scene, Lyon (2006); Festival d'Alicante (2007) and Musica Strasbourg (2007). She is currently working on a commission for chamber orchestra and live electronics to be performed 2008 at the Biennale Musiques en Scène, GRAME (Centre National de Création Musicale) in Lyon. Kishino received a prize of the 70. Japan Music Competition in 2001, the first prize of the Concours de Groupe de recherche appliquée en musique électroacoustique (GRAME) and of the Ensemble Orchestral Contemporaine (EOC), Lyon (both 2006) and a working grant from the SWR Experimentalstudio Freiburg for 2008.

Sven-Ingo Koch (Schwerte/Germany)

Fellowship: October 1, 2007-June 30, 2008

Born 1974 in Hagen. He studied composition at the Folkwang University Essen, at the University of California, San Diego and musicology with composition at Stanford University, Palo Alto, CA/USA. Sven-Ingo Koch's works are performed widely in Europe by renowned ensembles, including at the Lyon-Biennale 2004 by the Neue Vocalsolisten Stuttgart (for 6 singers and live-electronics); the world premiere of the orchestra piece »Und.Weit.Flog. (Räume-Bewegungen)« at the ECLAT Festival 2005 by the Radio-Sinfonieorchester Stuttgart of the SWR; the world premiere of »kreisend quadratisch« for Walter Ruttmann's experimental silent film »opus IV« at the Berlin UltraSchall Festival 2007 by the Ensemble ascolta; as a composer-in-residence at the »Rencontres Musicales de Haute Provence« 2007 and the world premiere of an orchestral piece by the Sinfonieorchester of the Bayerischen Rundfunk for 2008. A CD portrait of his works will be published in 2008 with WERGO in the series Edition zeitgenössischer Musik. In 2006 he was awarded the Düsseldorf Musikförderpreis (prize for emerging composers), in 2003 the Stuttgart Composition Prize.

Harry Lehmann (Berlin/Germany)

Fellowship: October 1, 2007-June 30, 2008

Born 1965 in Dohna near Dresden. Harry Lehmann studied physics in Saint Petersburg/Russia receiving his diploma in 1992. Lehmann continued to study philosophy in Berlin, Tübingen and Leeds. He was a scientific associate at the Institute for Philosophy at the University of Potsdam where he wrote his dissertation in 2003. His area of work lies in the fields of aesthetics, art philosophy, systems theory and societal theory. Lehmann recently published »Die flüchtige Wahrheit der Kunst. Ästhetik nach Luhmann« (The Fleeting Truth in Art. Aesthetics after Luhmann), Munich: W. Fink, 2006. He is currently working on »Ästhetische Erfahrung. Ein deutscher Diskurs« (Aesthetic Experience. A German Discourse), Paderborn: mentis, 2007 and »Die kurze Geschichte der ästhetischen Moderne« (A short history of the Aesthetic Modernity) for 2008.

Pei-Wen Liu (Tainan/Taiwan)

Fellowship: October 1, 2008-June 30, 2009

Born 1977 in Taipei/Taiwan. Pei-Wen Liu studied electronic art at the Sydney College of Art, Sydney University/Australia. She has dabbled in a variety of digital domains, but has concentrated on sound design, composition and streaming video art since 1999. Previous work experiences include: recording engineer for Panasonic Taiwan Lab (2002), producer and art editor for the new music label bias sound art collective & re.cord.er.z (2003) and 2006 co-coordinator for the Taiwanese

audio & visual arts festival »Weather in My Brain«. Her work has been influenced by neo-dada, freeform jazz as well as avant-garde electronic musicians and minimalist painters/composers. Liu has composed pieces for animation, theater projects and installations, i. e. a sound installation for Cité Internationale des Arts, Paris (2007); as a video director for David Wang at the Taipei Film Festival (2006); the composition »un, canny (Frequency-Post)« for ORF kunstradio, Vienna (2006); the composition »Möbius: adding machine« for performances at the National Experimental Theater, Taipei (2005). In 2005 she was awarded the prize Superior Sound Work by the Taipei Fine Art Museum and in 2004 she was a fellow at the Kulturzentrum Alte Kaserne, Winterthur/Switzerland.

Elena Mendoza López (Berlin/Germany)

Fellowship: October 1, 2008-June 30, 2009

Born 1973 in Sevilla/Spain. She studied German language in Sevilla and piano and composition in Zaragoza/Spain with Teresa Catalán, in Augsburg with John Van Buren, in Düsseldorf with Manfred Trojahn and in Berlin with Hanspeter Kyburz. Elena Mendoza López was a teacher for composition at the Conservatoria Superior de Música de Zaragoza/Spain and has held numerous composition classes and organized music projects. Her main interest lies in dramaturgical and tonal questions in instrumental composition as well as music theater and the musical possibilities in language. She has worked with ensembles such as Klangforum Wien, Ensemble Modern, Vogler-Quartett, Deutsche Oper am Rhein, Nuremberg Opera, Ensemble emex and the Philharmonic Orchestra Freiburg. The works were performed at numerous festivals, including the Ars Musica Brussels, Dresdener Tage der Zeitgenössischen Musik, Festival de Música Contemporánea de Camagüey in Cuba, Darmstadt International Summer Course for New Music, Wittener Tage für neue Kammermusik and the Jornadas des Música Contemporánea in Sevilla and Granada. She has received fellowships and residencies from the Künstlerhof Schreyahn, Ensemble Modern Akademie and Franz-Liszt Music Academy Weimar. López is currently working with the director Matthias Rebstock on the music theater project »Niebla« after Miguel de Unamuno to be premiered in September 2007 at the European Center for the Arts, Dresden Hellerau.

Anton Safronov (Moscow/Russia)

Fellowship: February 1-September 30, 2008

Born 1972 in Moscow. Anton Safronov studied composition at the Moscow Tchaikovsky Conservatory with Edison Denisov and from 1990 to 1996 and at the State Academy of Music, Karlsruhe with Wolfgang Rihm from 1998 to 2003. He lives and works in Moscow as a composer, musicologist and assistant professor of music. Festival participations include the Moscow Biennale for Contemporary Art (2007); ISCM World New Music Festival, Stuttgart (2006); Emerging Composers Forum (Nachwuchsforum) of the Gesellschaft für Neue Musik (GNM) with the Ensemble Modern, Frankfurt (2001); Parsifal Cycle, Berlin Philharmonic (2002) and the Gaudeamus Music Week, Amsterdam (2001). His works were published on CD in a compilation of works from the Emerging Composers Forum, Wergo (2001) and on »Pythian Games 2002-2005. Selected recordings«, Pro Arte, Firma Melody (2006). 1996 he won the First Prize of the 8. International Composition Competition in Besançon/France, in 2001 the First Prize of the 1. International P. Jurgenson Composition for young composers in Moscow. In 2007 he was awarded the Villa Massimo fellowship in Rome, in 2005 Künstlerhof Schreyahn and 2003-2004 a fellowship of the Heinrich-Strobel Foundation of the SWR Freiburg.

Alexander Sigman (Ringoos, NY/USA)

Fellowship: October 1, 2008-June 30, 2009

Born 1980 in Ringoes, NJ/USA. He studied cognitive sciences (Bachelor of Arts) and music composition (Bachelor of Arts) at Rice University, Houston, TX/USA as well as music composition

with Brian Ferneyhough at Stanford University, Palo Alto, CA/USA (Master of Arts and currently Doctor of Musical Arts). Furthermore he took independent studies in 2007 with Chaya Czernowin in Vienna. Alexander Sigman's compositions were performed by renowned ensembles as well as soloists such as Ensemble SurPlus, les Percussions de Strasbourg, Arditti Quartet, Magnus Andersson and Françoise Rivalland at the Darmstadt International Summer Course for New Music (2004, 2006); at the Abbaye de Royaumont (2006); during the Summer Academy Schloss Solitude (2005) and at the June in Buffalo Festival (2005). As a composer-in-residence he will organize three portrait concerts for the Festival Musiques D m sur es in Clement-Ferrand in 2007. In 2005 he received the Encore grant from American Composers' Forum, in 2006 he was awarded Columbia University's Bearn Prize for his piece «il y va d'un certain pas».

Performing Arts

Juror: Maren Rieger (Bern/Switzerland)

Begüm Erciyas (Ankara/Turkey)

Fellowship: October 1, 2007-March 31, 2008

Born in 1982 in Ankara/Turkey. Begüm Erciyas studied molecular biology and genetics until 2004 at the Bilkent University in Ankara. During her studies, Erciyas was a dancer, choreographer and coach at the METU Contemporary Dance Company and visited courses of the Ankara State Opera and Ballet and the Modern Dance Turkey. Since 2003 Erciyas was involved in initiating [laboratuar], an experimental performance arts research and project group and is still one of the core members. From 2004 to 2006 she studied at the Salzburg Experimental Academy of Dance. Since 2002 Erciyas has taken part in numerous performances by Safak Uysal, Zoe Knights, Martin Sonderkamp, Caroline Calouche, Stephanie Parent, Hana Kosikova and others. Within a danceWEB fellowship in 2006 she took part at the Impulstanz 06 in Vienna, at the project Pro Series with Xavier Le Roy and at a coaching project with Hooman Sharifi and Jean-Luc Ducourt, and received private tutoring by Mathilde Monnier and Loic Touze. Erciyas is interested in the language of the body that can be expressed in concrete pictures without any representational meaning. Currently she concentrates on figures in the room and the relationship between body and surrounding space. Recent works: »Sites«, shown at the New Faces New Dances '07; »Camera Obscura«, interactive performance, premiere at inter.view, Salzburg (2006); »The Convergence«, performance, premiere at Salzburg Experimental Academy of Dance (SEAD) (2006), also performed at the Lucky Trimmer Festival 06 in Berlin; »Margins«, dance performance, repeatedly shown at the SEAD (2005), »Free Tryout Version«, interactive installation, premiere at the Lust am Risiko show of the SEAD (2005), also shown at the Langen Nacht der Museen (Long night of the museums) (2006) and »Circuits«, dance performance, premiere at the SEAD (2005).

Sonja Füsti (Leonberg/Germany)

Fellowship: October 1, 2009-March 31, 2010

Born in 1975 in Leonberg. Sonja Füsti studied art at the State Academy of Art and Design in Stuttgart and scenic writing at the State Academy of Design (HfG), ZKM Center for Art and Media Karlsruhe, amongst others with Michael. In her interdisciplinary projects she reflects on and researches topics such as space, speech, perception and gesture. In 1999 she founded the design office füsti..kühn together with Volker Kühn, with commissions e. g. from the Staatstheater Stuttgart, State Academy of Art and Design in Stuttgart, and the State Academy for Music and Performing Arts in Stuttgart. Furthermore Füsti regularly designs cover illustrations for the Klett-Cotta publishing house. Selected interdisciplinary productions are »LenzOblerein«, media music theater in the Medientheater of HfG in the ZKM (2005) and »ichich«, dance theater in the Medientheater of HfG in the ZKM (2004). Füsti worked as a director's and stage design assistant, among others at the Burgtheater Vienna, Biennale di venezia, Schauspiel Frankfurt, ZKM Karlsruhe, Staatsoper Stuttgart, Göteborgs Operan, and Schauspielhaus Bochum with Christoph Schlingensiefel, Klaus Zehelein, Peter Konwitschny, Philipp Himmelmann, and Elmar Goerden. In 2002 Füsti received the Intermedium Prize at the Medienkunstfestival Intermedium for stage and production assistance of »91v.2.0 a sophisticated soirée«, ZKM Karlsruhe.

Marcelo Cardoso Gama (Vienna/Austria)

Fellowship: October 1, 2008-March 31, 2009

Born in 1969 in São Paulo/Brazil. He studied musicology at the University of Vienna from 2003 until 2006. Marcelo Cardoso Gama worked as pianist, singer, composer and actor e. g. with the Serapionstheater, at the Salzburger Festspiele, Stadttheater Osnabrück, Opern-Werkstatt Schloss Rheinsberg, Museumsquartier Vienna, Theater in der Josefstadt Vienna, Mousonturm (Frankfurt),

Theaterhaus Stuttgart, Projekttheater-Studio (Vienna/New York), and at Klangbogen Festival in Vienna. Currently he is working as freelance director in Vienna. Recent projects: »Folk Songs Dialog«, directing, concept; scenic play with »Deutsche Volkslieder«, Brahms and »Folk Songs«, Berio, Theaterhaus Stuttgart (2007); »Strom – Die Oper«, directing; world premiere by Johanna Doderer, Museumsquartier, Vienna; »Der Bauch«, directing, concept; music theater for children, world premiere by Marcelo Gama, Dschungel, Vienna; »Com.Memoria/Ação«, sound installation; contemporary views of Brazilian artists, Museumsquartier (all 2006). From 2004 until 2006 Gama was fellow of Akademie Musiktheater heute of the Deutsche Bank Stiftung. For »Der Bauch« and »Folk Songs Dialog« he received awards from Akademie Musiktheater heute of the Deutsche Bank Foundation in 2005 and 2006.

Tina Hartmann (Stuttgart/Germany)

Fellowship: October 1, 2008-March 31, 2009

Born in 1973 in Stuttgart. She studied German language and literature, comparative literature and art history in Tübingen and Canterbury. From 1999 until 2002 she completed her doctorate degree on »Goethe's Music Theater« that was awarded the dissertation prize of the University of Tübingen. Currently, she is obtaining qualifications for a professor on the topic of German opera in the 18th century. Tina Hartmann works as scientific associate at the Hamburg Foundation for the Promotion of Science and Culture and since 2006 she teaches at the Friedrich Schiller University in Jena. Furthermore Hartmann worked as a freelance dramatic producer and librettist for contemporary music theater with commissions from Forum Neues Musiktheater of the Staatsoper Stuttgart. Selected projects in preparation: »Der Eunuch von Konstantinopel«, libretto, music theater after the novel by Zülfü Livanelis for Johannes Knecht and Konstantinos Bafas; »3 x 3 = ∞«, libretto, music theater for Karola Obermüller; »Alceste«, dramatic producer for the scenic world premiere, Händel, Erlangen (2008). Selected recent performances: »Alceste«, dramatic producer; Anton Schweitzer and C.M. Wieland, ceremonial act for the re-opening of Herzogin Anna Amalia Library, Weimar (2007) and »Erwin und Elmire«, dramatic producer; Johann André, J.W. von Goethe, Ludwigsburg International Festival (2007). From 2004 until 2006, Hartmann was fellow at the Akademie Musiktheater heute of the Deutsche Bank Foundation.

Boris Ignatov (Moscow/Russia)

Fellowship: 8 months

Born in 1984 in Moscow/Russia. Boris Ignatov studied ancient languages and theater studies at the Russian State University in Moscow until 2006 with a diploma on Ancient languages as estrangement instruments in 20th century opera. Ignatov writes for numerous magazines, including The Bolshoi Magazine, Moscow News, Time of News, Opernwelt, premiere booklets of Bolshoi and Novosibirsk Opera Houses and as an editor for The Bolshoi Magazine and DE I/Desillusionist. Furthermore he lectured at the International Seminar on musical theater in Perm, worked as translator at the Russian edition of the book »Casta Diva« by Montserrat Cabalé, and is one of the authors of »Opera Club«, a music feature of the Arsenal and Echo-of-Moscow radio stations in Moscow. Recent theater works: »Boris Godunow«, assistant to the costume designer, director's assistant, production by Mussorgsky, Staatsoper Unter den Linden, Berlin (2005); concert manager of Loccum Festival Sacro Art (2003 and 2004); »Verwandlung«, assistant to the stage director, Loccum Festival Sacro Art (2004); »La Rappresentazione di Anima e di Corpo«, manager, production by Emilio de' Cavalieri, Ludwigsburg International Festival (2003); »The Blind Swallow«, assistant to the stage director, staged in Moscow and at the Loccum Festival Sacro Art (2002). Ignatov received a prize for the best article in the youth newspaper Moscow News in 2000 and a research grant of the Austrian Educational Cooperation KulturKontakt.

Daniel Kötter (Berlin/Germany)

Fellowship: April 1-November 30, 2008

Born in 1975 in Bergisch Gladbach. Kötter has worked as music author and dramatic producer since 1997 and mainly as director and video artist in the field of contemporary music theater. Furthermore he is the artistic director of the labor für musik:theater in Berlin and a dramatic assistant and librettist for the composer Helmut Oehring (e.g. »BlauWaldDorf« (2002), »Wozzeck kehrt zurück« (world premiere 2004). Recently, Daniel Kötter is interested in installation aspects of his work. His own directing work and video installations were presented e. g. at Hebbel-Theater Berlin, Sophiensaelen, KW – Institute for Contemporary Art Berlin, Künstlerhaus Bethanien, tesla Berlin, Festspielhaus Hellerau Dresden, Casa da musica Porto and during the UltraSchall festival Berlin, the Ostseebiennale für Klangkunst, Tanz im August, as well as Kunstfrühling Bremen and Rohkunstbau in Groß Leuthen. He has cooperated with the composers John Lely, Helmut Oehring, Thierry Blondeau, Christoph Ogiermann, Iris ter Schiphorst, the Ensemble Apartment House London, the musicians Boris Baltschun, Daniel Teige and the choreographers Sasha Waltz, Paul Gazzola and Petra Sabisch. Kötter has created video installations amongst others to the music of Luigi Nono, Iannis Xenakis, Helmut Oehring and Franco Evangelisti.

Min Kyong Lee (Mount Albert/New Zealand)

Fellowship: October 1, 2007-April 30, 2008

Born in 1974 in Seoul/South Korea. Min Kyong Lee studied philosophy at the Sungkyunkwan University in Seoul before starting her dance training at Unitec Institute of Technology in New Zealand. Since graduation in 2003, Min has been working as a dancer, choreographer and performance artist. In 2006 she realized »Untitled 3« in the group show »Sweet and Tender Collaboration #1« in Portugal, commissioned by Creative New Zealand and participated in ImPuls Tanz Festival in Vienna as a danceWEB scholar. Other works were realized in Auckland/New Zealand including »Know Thyself or Myself«, presented in context of the performance/installation »InvAsian«; »All and Only for My Dancers«, with the Late Night Choreographers (both 2005); »Being Somebody«, with the Late Night Choreographers (2004); »Untitled 2 – Dance is Elsewhere«, presented at the Unitec Graduation Performance and »How long it takes to convert Gary to Communism«, presented at the Unitec Interdisciplinary Performance (both 2003).

Melanie Mohren & Bernhard Herboldt (Hamburg/Germany)

Fellowship: October 1, 2008-March 31, 2009

Melanie Mohren

Born 1978 in Würzburg.

Bernhard Herboldt

Born 1979 in Bonn.

Both studied at the Institut für Angewandte Theaterwissenschaft (ATW) Giessen until 2005. Currently they live and work in Hamburg and work together as authors, directors, producers, sound, and video designers. Their interdisciplinary spatial and audio installations, radio plays and stage works were performed at various festivals and in theaters. Recent projects: »Von Mücken Elefanten und der Macht in den Händen«, Theater Bonn, a production of the Fond experimentelles Musiktheater in NRW (2008); »Die Erinnerung ist auf der Reise wie ein junger Prinz« (AT), Schauspiel Stuttgart, in the context of Irrfelsen Stuttgart (2007); »Doppelspiel«, Künstlerhaus Mousonturm Frankfurt, Forum Freies Theater Düsseldorf, premiere during the Cutting Edge Festival FfM, (2006/2007); »for sale (untitled)«, Schauspiel Stuttgart, in the context of »Kaufen« (2006); »wonderland«, Kampnagel Hamburg, Sophiensaele Berlin, Forum Freies Theater Düsseldorf, Gessnerallee Zürich, a production of the Freischwimmer Festival (2005). Herboldt and Mohren received the North-Rhine Westfalia (NRW) Radio Play Prize for their radio play »looking for a small

story« in 2001 and are fellows of the Hörspielförderung (Radio Play Promotion) of the Film Foundation NRW.

Video/Film/New Media Juror: Ingrid Wildi (Geneva/Switzerland)

Sylvie Boisseau & Frank Westermeyer (Geneva/Switzerland)

Fellowship: February 1-July 31, 2008

Sylvie Boisseau

Born 1970 in Paris/France. Sylvie Boisseau was a guest student of Christian Boltanski at the École nationale supérieure des beaux-arts in Paris and graduated with an Master of Fine Arts in art in public space at the Bauhaus University Weimar.

Frank Westermeyer

Born 1971 in Essen/Germany. Frank Westermeyer studied communication design with Ursula Wevers and Bazon Brock at the University of Wuppertal and later on with a German Academic Exchange Service (DAAD) fellowship at the École nationale supérieure des beaux-arts in Paris where he met Sylvie Boisseau. He has been teaching at the Bauhaus University Weimar and since 2005 teaches video art at the Geneva University of Art and Design.

Sylvie Boisseau and Frank Westermeyer have been working together since 1996. They live and work together in Geneva, Switzerland. Selected exhibitions: »Copy & Paste«, Centre Image Contemporain, Geneva (2006); »Take Care«, ACC Gallery Weimar (2005); »Je est il, Je sont ils?«, Centre d'art contemporain de l'Abbaye Saint André, Meymac, France (2007); »Eroi! Come noi...?« (Helden! Wie wir?), Palazzo delle Arti, Naples, Art_Clips ch.at.de, ZKM Center for Art and Media Karlsruhe (all 2007); participation in the 7. Werkleitz Biennale, Halle (2006); Participation in the Eastern Alliance, National Museum for Contemporary Art, Bucharest/Romania and Center for Contemporary Art, Chisinau/Moldavia (2006); »Modell – Verpasste Gelegenheit«, Kunstverein Potsdam (2005); »La Bauhaus si muove«, Church of San Paolo, Modena/Italy (2005). The video works of Sylvie Boisseau and Frank Westermeyer have been shown at more than 50 festivals worldwide and on television channels of more than 17 countries as well as on the German television channel 3sat.

Malaka Dewapriya (Pilyandala/Sri Lanka)

Fellowship: October 1, 2007-March 31, 2008

Born 1978 in Colombo/Sri Lanka. Malaka Dewapriya studied international relations and history at the University of Colombo, graduating with a Bachelor of Arts in 2005. He creates experimental short films, writes and directs for theater, documentaries, radio, and television. Amongst others, his short films were selected for the International Student Film Festival Israel, for the Short Film Festival Japan and for the Mumbai International Film Festival. Selected films and exhibitions: »Transference«, short film selected for the Mumbai International Film Festival in India, the Berlin Asia-Pacific Film Festival, Germany, the Karachi International Film Festival (all 2006), the Indian Cine Film Festival, India and for the Jahangirabad Media Institute Barabanki, India (both 2007); »Life Circle«, selected for the Osian's Cinefan Film Festival/Talent Campus, India (2006); »Oasis of Silence«, group photography exhibition at the Goethe Institute, Colombo (2007); »Off with His Head«, original radio drama collection, published in Colombo (2006).

Nino Sekhniashvili (Tiflis/Georgia)

Fellowship: October 1, 2007-March 31, 2008

Born 1979 in Tiflis/Georgia. The Georgian artist Nino Sekhniashvili studied fine arts with Rosemarie Trockel at the Art Academy Düsseldorf (until 2000) as well as at the graphics department of the Art

Academy of Tiflis (until 2002). In her often conceptual work she uses different media and mostly focuses on the notion of identity. In 2005 she initiated the »fake« music project »DARIO RADIO« together with Kate Siamashvili. Selected exhibitions: »Die Kultur der Angst«, in cooperation with the foundation Federkeil, Leipzig and Knut Birkholz, ACC Galerie Weimar and Stiftung Federkeil, Leipzig (2006); »Luft Holen«, Kuenstlerhaus Klagenfurt and Kulturzentrum Unikum, Klagenfurt/Austria (2006); »Alternative Vision«, three artists from the Caucasus, Gallery Art Point/Austrian Educational Cooperation KulturKontakt, Vienna/Austria (2006); »Art without Borders«, Center for Contemporary Experimental Art, Yerevan/Armenia (2006); »Utopia«, Caucasian Photography, Institute for Foreign Cultural Relations ifa Gallery Berlin and ifa Gallery Stuttgart (2005); »Neo Geo«, a project of the Guelman Gallery in the Central House of Art Moscow (2004).

Amie Siegel (New York, NY/USA)

Fellowship: 12 months

Born 1974 in Chicago, Illinois/USA. The American artist and filmmaker studied at Bard College and at The School of the Art Institute of Chicago. She lives and works in New York and Berlin. Amie Siegel works variously in 16mm and 35mm film, video, sound and writing. Siegel uses the cinematic image as material means to a conceptual end. Her work mines the voyeuristic (film) gaze, direct address and interview, investigating how these repetitions form cultural memory. Her multi-channel video installations reformulate cinematic enterprises – the establishing shot, the remake and the tracking shot – as uncanny reflections on absence, historical disorientation and nostalgia. Longer single-channel videos and films (»The Sleepers«, »Empathy«) move between scripted and spontaneous spaces; truth and fiction, shifting performance from identification to parody and estrangement. Screenings and exhibitions include the Whitney Museum of American Art, KW – Institute for Contemporary Art Berlin, Austrian Film Museum, Berlin International Film Festival, Pacific Film Archive, Museum of Fine Arts Boston and Film Forum in New York. She is the author of numerous essays and a book of poetry, »The Waking Life«, North Atlantic Books, Berkeley, CA (1999). Siegel has been an artist in residence of the German Academic Exchange (DAAD) Berliner-Künstlerprogramm, the Edith Ruß Site for Media Art, Oldenburg and is a recipient of the Guggenheim Fellowship.

Helene Sommer (Berlin/Germany)

Fellowship: October 1, 2007-March 31, 2008

Born 1978 in Oslo/Norway. The Norwegian artist and filmmaker studied at the Oslo National Academy of the Arts from 1999-2003 as well as at University of the Arts (UdK), Berlin, Germany in 2002. She lives and works in Oslo and Berlin. In her work, Helene Sommer is interested in the rhetoric of representation and narration, where different structures create and influence conveyance as well as perception. Several of her works are concerned with representations and perceptions regarding the notion of nature and its interaction with science, politics as well as cultural fields such as media. Selected exhibitions/screenings: »Das Gelände«, Recontre Internationales, Paris/Berlin/Madrid (2006/2007); »Oasis«, solo show, Rogaland Kunstsenter, Stavanger/Norway (2005). Sommer has been a resident of Platform Garanti, Istanbul/Turkey, in 2007 and at IASPIS, Stockholm/Sweden in 2005. She received a working grant from the Norwegian government 2005 and 2006.

José Carlos Teixeira (Venice, CA/USA)

Fellowship: April 1, 2008-March 31, 2009

Born 1977 in Porto/Portugal. José Carlos Teixeira completed his Master of Fine Arts in the Interdisciplinary Studio at the University of California, Los Angeles (UCLA) after having studied at NYU, New York and at the University of Basque Country in Bilbao, Spain. He has also studied music, experimental theater and collaborated extensively with the Serralves Museum of Contemporary

Art in Porto, Portugal. Teixeira works as a freelance videomaker and editor, and has taught arts and art history classes, both in Portugal and in the USA. His mostly cross-disciplinary work attempts to investigate the notions of boundary, identity and language and focuses on video, installation and performance. He has been involved in several art projects, exhibitions, festivals and screenings all over Europe (Portugal, Spain, France, Scotland, Sweden, Russia, and Cyprus) and the USA (New York, Los Angeles, Pasadena, Atlanta, Detroit, Tucson, and Cincinnati). Teixeira is represented in several collections e. g. the Aberdeen Art Gallery Collection, Scotland, UK and the PLMJ Foundation, Lisbon/Portugal. He has been the recipient of many awards and grants like the Fulbright/Carmona & Costa Foundation Grant, the Gulbenkian/FLAD Grant, the Samuel Booth Award and UCLA Fellowships, among others. Selected exhibitions/screenings: »At Home in the World«, Armory Center for the Arts, Pasadena/CA (2006); »Supersonic 2006«, Barnsdall Art Gallery, Los Angeles, CA (2006); »Embodied Technologies«, Art Interactive Gallery, Boston, MA (2006); »AC #8 /DV #2«, Artecontempo Gallery, Lisbon/Portugal (2005); Rencontres Internationales Paris/Berlin, La Grande Halle de la Villette, Paris (2004) etc.

Visual Arts

Juror: Teresa Hubbard (Austin, TX/USA) and Allan Sekula (Los Angeles, CA/USA)

Corinne Botz (Brooklyn, NY/USA)

Fellowship: October 1, 2007 – May 31, 2008

Born 1977 in Ridgewood, New Jersey/USA. She obtained her Master of Fine Arts from The Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY and her Bachelor of Fine Arts from Maryland Institute, College of Art, Baltimore, MD. Botz works as an adjunct professor of photography at the Maryland Institute, College of Art, Baltimore and at Johns Hopkins University, Baltimore as well as an instructor of photography at the Cooper Union for the Advancement of Science and Art, New York City. She is the author of »The Nutshell Studies of Unexplained Death«, Monacelli Press, New York City (2004), which explores a collection of meticulously crafted crime scene models made by an unsung pioneer of forensic science, Frances Glessner Lee. Selected exhibitions: »Bizarre Death« The Center for Photography at Woodstock, NY (2007); »Once More With Feeling« Millais Gallery, Southampton Solent University/UK (2006); »Epilogue«, Jackson Fine Arts, Atlanta, Georgia (2005); »Blur of The Otherworldly: Contemporary Art, Technology, and the Paranormal« The Center for Art and Visual Culture, Baltimore (2005) and »The Nutshell Studies of Unexplained Death« Bellwether Gallery, New York City (2004).

Josh Greene (San Francisco/USA)

Fellowship: June 1, 2008 – September 30, 2008 + April 1, 2009 – July 30, 2009

Born 1971 in Santa Monica, CA/USA. He studied sculpture at the California College of the Arts, San Francisco. Greene currently realizes conceptual projects that focus on themes like profitability, privateness, commerce and being an artist. His actual project »Service-Works« wants to bridge the gap between his work as a waiter in a fine-dining restaurant and his work as an artist. By the founding of his own foundation he awards project grants to other artists. For this purpose he dedicates his one night's worth tip income once a month. Other projects include »Sophie Calle's Bed« where Greene requested and received the bed of Sophie Calle, in order to help him through a grieving process; »Unlicensed Therapist« in which the artist was the co-creator of unlicensed therapy practice that has since been shut down by the California Board of Behavioral Sciences; »Eat« where the artist started a fine-dining restaurant in his apartment. Green documents these projects on his website <http://josh-greene.com/serviceworks>. Selected exhibitions: »Service-Works«, Yerba Buena Centre for the Arts, San Francisco (2007); »3 Minutes: 3 Hours«, EFA Gallery, New York City (2006); »Don't Quit Yer Day Job«, Playspace, San Francisco (2006) and »On Making«, Oliver Art Center, Oakland, CA (2006); »Downtime: Constructing Leisure«, New Langton Arts, San Francisco (2005); »M'as-Tu Vue« (with Sophie Calle), Irish Museum of Modern Art, Dublin (2004) and Centre Pompidou, Paris (2003). In 2002 Josh Greene received the Artadia Grant Award, New York City.

Katalin Hausel (Austin, TX/USA)

Fellowship: October 1, 2007 – March 31, 2008

Born 1970 in Debrecen/Hungary. She studied philosophy and history at the Eötvös Loránt University in Budapest, painting at the University of Texas at Austin and at the San Francisco Art Institute, CA/USA. Katalin Hausel works with painting, installations and photography. She is a lecturer at the University of Texas, Austin and previously worked there as an assistant instructor for 2-D Foundations. Selected solo exhibitions: »Closed Caption«, Umlauf Sculpture Garden, Austin (2006) and »Leaf«, Gallery 3, Austin (2006). Selected group exhibitions: »Relief«, Creative Research Laboratory, Austin (2006); »Double Nature Trail«, Terra Cognita/Cinematexas, Austin (2005) and

»Reflection«, Fusebox, Blue Theatre, Austin (2005). She was the recipient of the Umlauf Sculpture Award, Austin (2006) and received a Dedalus Foundation Master of Fine Arts Fellowship in 2005.

Javier Hinojosa (El Carmen/Mexico)

Fellowship: June 1, 2008 – January 31, 2009

Born 1974 in Mexico City. He studied architecture and fine arts at the National School of Fine Arts »La Esmeralda«, Mexico City as well as photography and alternative media at the Centro de la Imagen, Mexico City. Hinojosa worked as an assistant to Santiago Sierra (2003-2004) and Pedro Reyes (2001). Selected exhibitions: »Concrete Skeleton«, ART & IDEA, New York City (2006); »Cabinet vs. Showcase«, Celda Contemporanea, Mexico, D.F. (2006); »Declaraciones Reina Sofia«, video program, Madrid (2005); »Architectonic Interventions«, National Fine Arts Center, CENART, Mexico (2004) and »M.Bondarchuk's Promotion and Defense Fraternity«, ART & IDEA Gallery, Mexico, D.F. (2003). Javier Hinojosa received the FONCA Grant, National Foundation for the Arts and Culture, Mexico (2005-2006) and in 2001 a Teaching Support Program Scholarship, PADID, Mexico.

Eunjung Hwang (New York, NY/USA)

Fellowship: October 1, 2008 – May 31, 2009

Born 1971 in Seoul/South Korea. Hwang Eunjung received her Master of Fine Arts in computer arts from the School of Visual Arts, New York (2002) and her Bachelor of Fine Arts in painting from Ewha Women's University, South Korea (1999). Her animations and new media works have been shown at a number of exhibitions and festivals internationally since 2000. Selected solo exhibitions: »The Carnival of Dervishes«, Stux Gallery, New York City (2006) and »Future Creatures«, Project Space Sarubia, Seoul (2005). Selected group exhibitions: »Analog Animation«, The Drawing Center, New York City (2006); »Live Pictures«, Jamaica Center for Arts, New York City (2005) and International Media Award for Science and Art, ZKM Center for Art and Media Karlsruhe (2005). In 2006 Hwang Eunjung received the New York State Council on Arts Grant and in 2004 the principal prize of the 50th International Short Film Festival Oberhausen. She was a resident at the Nordic Artists Centre, Dale/Norway (2006) and the Künstlerhaus Büchsenhausen, Innsbruck/Austria (2005).

Damir Ocko (Zagreb/Croatia)

Fellowship: July 1, 2008 – February 28, 2009

Born 1977 in Zagreb/Croatia. He studied at the Academy of Fine Arts, Zagreb and works in the medium of installation, video, site-specific projects and performance (www.damirocko.com). Selected solo exhibitions: »Why does Gravity make things fall?«, Tirana Institute of Contemporary Art, Tirana/Albania (2007); »Compositions«, Museum of Contemporary Art, Lotrscak Tower, Zagreb (2006); »The Missing Mountain«, Barutana, Osijek/Croatia (2006) and »Avoid«, Museum of Contemporary Art, Zagreb (2005). Selected performances: Urban park intervention within the »Garden« project, Zagreb (2006) and »Queer overture«, performance with the London Gay Symphony Orchestra, St. John's Church, London (2004). In 2007 Damir Ocko was a resident at the Austrian Educational Cooperation KulturKontakt, Vienna and at the Tirana Institute of Contemporary Art.

Michael Osborne (Austin, TX, USA)

Fellowship: October 1, 2008 – May 31, 2009

Born 1978 in Texas/USA. He received his Master of Fine Arts in studio art at the University of Texas, Austin (2006) and his Bachelor of Arts in English at Stanford University, CA/USA (2000). Mike

Osborne teaches photography and video at the University of Texas and also as a professional photographer (www.osbornephotography.net). As the recipient of a Fulbright Scholarship (2006-2007) he has recently been working on several series of street photographs in Taiwan, Hong Kong, Beijing and Tokyo. Selected exhibitions: »Mike Osborne: New Work«, Holly Johnson Gallery, Dallas, TX (2007); »22 to watch: New Art in Austin«, Austin Museum of Art, Galvestone Art Center and Dallas Center for Contemporary Art (2005-06) and »New American Talent 19«, Arthouse, Austin (2005). Mike Osborne is nominated for the 2007 Arthouse Texas Prize and received the Bill and Bettye Nowlin Presidential Scholarship, Austin in 2005.

Sherae Rimpsey (Philadelphia, PA/USA)

Fellowship: October 1, 2008 – May 31, 2009

Born 1970 in Cleveland, Ohio/USA. She studied communications (radio/TV/film) at the University of Akron, Ohio. Her drawings can be characterized as subtle forms that oscillate between abstraction and figuration. Since 2004 Rimpsey is a participating artist in the Viewing Program at the Drawing Center, New York City and is represented by Gallery Joe, Philadelphia. Currently she is interested in the transformation of her drawings by animation and experimental short film. Recent projects include »syrinx« (2007), »Flank Fatigue: The Failure to Preserve or Maintain« (2005), »trunt colonies« (2004) and »crote forms« (2003).. Selected group exhibitions: »Figure?Ground« and »125 Works on Paper«, Kentler International Drawing Space, Brooklyn, NY (both 2006); »Series«, Gallery Joe, Philadelphia, PA (2006) and »Figurations«, Kentler International Drawing Space, Brooklyn, NY (2005). In 2004 she received the Vermont Studio Center Artist Grant and Residency.

Nadja Schöllhammer (Berlin/Germany)

Fellowship: April 1, 2008 – February 28, 2009

Born 1971 in Esslingen am Neckar/Germany. She studied visual arts at the University of the Arts (UdK), Berlin and at the Estudio Trece e Circulo de Bellas Artes, Madrid. Nadja Schöllhammer produces drawings, three dimensional wall works, paper objects and installations. Selected solo exhibitions: »Aussagen«, Laura Mars Grp., Berlin (2006) and »Arena«, momentum, Berlin (2004). Selected group exhibitions: »MAGMA - Goldrausch 2006«, Kunstraum Kreuzberg/Bethanien, Berlin; »Über Schönheit“, online project (www.ueber-beauty.com), Haus der Kulturen der Welt, Berlin (2005); »Der Freie Wille«, Bunker Treptow, Berlin (2005); »Alltagsmagie«, Goethe Institute Rabat, Marokko (2005) and »Stipendiaten der Karl Hofer Gesellschaft«, Haus am Kleistpark, Berlin (2004). In 2007 Nadja Schöllhammer received a German Academic Exchange Service (DAAD) grant for Colombia (Bogotá/Medellín/Cali) and was supported by the Goldrausch Künstlerinnen-förderung Art IT, Berlin in 2006. In 2005 she received a NaFöG graduate grant from the Berlin Senate for Science, Research and Culture and a DAAD travel grant for Mexico. Earlier she received a working grant of the Stiftung Kunstfonds, Bonn (2004) and the Helmut-Thoma Prize for Painting, University of the Arts (UdK), Berlin (2003).

Ina Steiner (Regensburg/Germany)

Fellowship: September 1, 2007 – April 30, 2008

Born 1972 in Nuremberg/Germany. After education in the garment field at the Berufsfachschule für Design (vocational school for design) of the Lette-Verein in Berlin, she studied visual communication at the University of the Arts (UdK), Berlin and photography at the California Institute of the Arts, Los Angeles. One of Steiner's current photographic projects deals with the German social state, treating forms of documentary photography in artistic ways. Selected group exhibitions: »Jacke wie Hose«, Kunstpartner, Regensburg (2007); »Drei Positionen«, Kunstverein Regensburg (2006); »Ansichten«, Kunstverein Regensburg (2005), »We've Moved«, Armory Centre for the Arts, Pasadena, CA/USA (2003) and »Some More than Others«, thesis show, California Institute of the Arts, Los Angeles (2003). In 2005 Ina Steiner received amongst others the NaFöG

graduate grant from the Berlin Senate for Science, Research and Art and in 2002 an annual North Atlantic grant of the German Academic Exchange Service (DAAD).

Humanities

Juror: Yehuda Elkana (Budapest/Hungary)

Jan Altmann (Berlin/Germany)

Fellowship: October 1, 2008-February 28, 2009

Born in 1969 in Zschopau/Germany. Jan Altmann studied art history, philosophy, European ethnology and history of science in Marburg, Zürich, Berlin and Paris and completed his doctorate in 2005 (funded by the State of Berlin and a post-doctoral-fellowship from the Max Planck Society). 2005-2006 he worked on the research project »Zeichnen als beobachten« (Drawing as observing) at the Max Planck Institute for History of Science in Berlin. He is currently preparing the publication »Exakte Beobachtung der Natur und des Menschen. Die Bildwerke der Entdeckungsreise zu den Terres Australes (1800-1804)« (Exact observation of nature and the human being. Images of the expedition to the Terres Australes) and the essay »Andere Augen. Was Tiere sehen« (Different eyes. What animals see). He recently published »Färbung, Farbgestaltung und früher Farbdruck am Ende der Naturgeschichte« (Coloring, color design and early color printing at the end of natural history), in: *Bildwelten des Wissens. Kunsthistorisches Jahrbuch für Bildkritik*, vol. 4.1 (2006). From 2007-2008 he will work on the research project »Die Sichtbarwerdung der Spur. Ästhetische Bedingungen epistemischer Wirksamkeit in der Mikrofotografie« (The manifestation of the trace. Aesthetic terms of epistemic potency in microphotography) at the International Research Center for Cultural Studies in Vienna.

Horatiu Lucian Nickel (Würzburg/Germany)

Fellowship: October 1, 2008-February 28, 2009

Born 1978 in Deva/Romania. Horatiu Nickel studied English/French language and literature at the Babes-Bolyai University of Cluj-Napoca/Romania and completed his Ph.D. studies in cultural studies of the English-speaking countries at the Julius-Maximilians University of Würzburg. Nickel was a tutor at the University of Würzburg from 2002-2006 and has been teaching English and French as a privat teacher in collaboration with Institut IL, Würzburg and Accelingua, Munich. Publications: »Monstrul simbol al divinitatii«, (The Monster as a Symbol of Divinity), *Echinox*, Nr. 4-5-6, 1999, Cluj-Napoca; »The Celtic Cross and the Broken Mirror«, diploma thesis, University of Cluj-Napoca, 2002; »Ludic Caribbean. Cultural Representations of Trinidad in V. S. Naipaul's Fiction«, dissertation, University of Würzburg, 2006; review of Timothy Weiss »Translating Orients. Between Ideology and Utopia« (in the course of publication) and »Between Fear and Exoticism: Present-day Europe and its Others«, project in development. He received an Erasmus-Socrates scholarship in 2001-2002 for French literature at the University of Würzburg and in 2004 Nickel was a member of the IPP (International Ph.D. Program for literary and cultural studies) in Gießen.

Anne D. Peiter (Paris/France)

Fellowship: October 1, 2008-February 28, 2009

Born 1973 in East Berlin/Germany. Anne Peiter studied German language and literature, history, philosophy, and German as a foreign language in Münster, Rom, Paris and Berlin. 2006 she completed her doctorate degree on »Komik und Gewalt. Zur literarischen Auseinandersetzung mit den Weltkriegen und der Shoah« (Humor and violence. A literary examination of the World Wars and the Shoah). A publication is expected for end of 2007 with Böhlau publishing. Anne Peiter has worked as an editor for the German Academic Exchange Service (DAAD) at the University of Paris, Sorbonne IV since 2001. She has published widely on Shoah literature, gender issues, ecocriticism, the interplay of Americanization and Anti-Americanism, exile literature, literary orientalism and the history of laughing in the 20th century. As a further research project she is working on is »Frage und Antwort in der Kultur- und Literaturgeschichte des 19. und 20. Jahrhunderts« (Question and answer in the cultural and literary history of the 19th and 20th century). She received funding from

the Studienstiftung des Deutschen Volkes (German Foundation of Studies) as well as an annual fellowship from the German Academic Exchange Service (DAAD) and funding from the French government for the stay in Paris.

Alena Williams (New York, NY/USA)

Fellowship: April 1-August 30, 2008

Born 1977 in Denver, CO/USA. She studied fine arts at Harvard University (Bachelor of Arts), art history and archeology at Columbia University in New York and obtained a Master of Arts in 2004 and a Master of Philosophy in 2006. As a Ph.D. candidate Williams is working on »Movement in Vision: German Aesthetics and Modern Culture, 1915-1930«, concerning kinetic experiments of the modernist avant-garde in Weimar Germany and exploring the relationship between expressionist abstraction, Neue Sachlichkeit tendencies, and the representation of movement in drawings, sculpture and film. From 2003 to 2007 Williams was a teaching assistant in the Department of Art History and Archeology, Columbia University. As an art historian and curator she has published and lectured throughout the United States and Germany. Upcoming and recent projects include: »Nancy Holt: Sightlines«, editor and contributor with contributions by Matthew Coolidge, Pamela Lee, Lucy Lippard, James Meyer, and Ines Schaber (forthcoming 2009); »Nancy Holt: Sightlines«, curator of the exhibition at the Miriam and Ira D. Wallach Gallery, Columbia University, New York (spring 2009). »TIMESHIFT - The World in Twenty-Five Years/25 Jahre Festival für Kunst, Technologie und Gesellschaft«, contributor, Stuttgart, Hatje Cantz (2004). »Permanence Through Change: The Variable Media Approach«, contributor, Guggenheim Museum and the Daniel Langlois Foundation for Art, Science and Technology, New York and Montreal (2003). She received the German Chancellor Scholarship of the Alexander von Humboldt Foundation (2004-2005) and the Frederic Zeller Memorial Fellowship from Columbia University (2005-2006).

Economics

Juror: Michael Hutter /(Cologne/Germany)

Kerstin Meyer (Dakar/Senegal)

Fellowship: April 1-July 31, 2008

Born 1969 in the Saarland/Germany. Kerstin Meyer studied economics and economic development at the universities of Heidelberg, Oxford, London School of Economics and Paris Sorbonne I from 1988–1993 with a fellowship of the Studienstiftung des Deutschen Volkes (German Foundation of Studies). She later received training as sociopolitical consultant to the government in Cotonou/Benin and Mbabane/Swaziland. From 1996-1999 she obtained a second degree in fine arts (category film) at the Städelschule in Frankfurt am Main. From 1996 to 2003 Kerstin Meyer worked as a freelance specialist in the field of development policy. Since then, she works as a consultant to the Ministry for Economy and Finance of the Republic of Senegal as well as a project leader for the Deutsche Gesellschaft für Technische Zusammenarbeit (GTZ). Projects and publications include: »Réflexif: cinq positions artistiques vis-à-vis de la politique du développement«, an art project realized together with Aziz Cissé, Kann-si, Christian Hanussek and Arfang Sarr Crao in Dakar (2005); »How Civil Society Participates in PRSPs. An Evaluation of Country Experience«, with Annette Schmidt, Gerald Schmidt for the Deutsche Gesellschaft für Technische Zusammenarbeit (GTZ), Eschborn (2001).

Yi Shin Tang (São Paulo/Brazil)

Fellowship: October 1, 2007-March 31, 2008

Born 1980 in São Paulo/Brazil. He studied law at the University of São Paulo and specialized in international trade law for his post-graduate studies at the University Institute of European Studies (IUSE) in Turin/Italy. Tang is a Ph.D. candidate working on the »Comparative Analysis of Institutions, Economics and Law« at the universities of Turin/Italy and Ghent/Belgium. Yi Shin Tang was a teaching assistant at the Fundacao Getulio Vargas School in São Paulo and a research assistant at the Cornell University of Law School in Ithaca, NY/USA. Since 2003 he has worked as a researcher for the International Trade Law and Development Institute in São Paulo. Projects include: »How Evil is Bilateralism?«, working research presented at the Second Conference on Economic Geography in Beijing/China (2007); »Technological Innovation, State Rationality, and Design of International Agreements«, a working paper presented at the Law and Society International Conference in Berlin (2007); »An analysis of the international institutions governing the transfer of technology to developing countries«, research presented at the IEL Conference in Ghent/Belgium (2006) and »Telecommunication Services: Perspectives for Brazil in the Doha Round«, book chapter published in Trade in Services in the WTO, edited by Umberto Celli Jr., São Paulo (2004). In 2006 he received a Ronald Coase Institute Workshop Scholarship, in 2004 a University of Turin Doctoral Scholarship.

Martin Tröndle (Hannover/Germany)

Fellowship: April 1 – September 30, 2008

Born in 1971 in Schweningen/Germany. Martin Tröndle studied music at the Academy for Music and Theater in Bern until 1997 and later in the concert class at the Conservatory MHS Luzern. Furthermore Tröndle studied cultural studies and cultural management, completing his doctorate degree at the Institute for Cultural Management Ludwigsburg on the »Integriertes Festivalmanagement« (Integrated Festival Management) in 2005. From 1999 to 2002 he was a scientific associate at the HMT Bern. Since 2007 he is the department head for music and music theater at the Ministry for Science and Culture in the German federal state of Lower Saxony. Tröndle has lectured at the HMT Bern, University of Bern, Academy for Design and Art Basel and the Zeppelin University Friedrichshafen. From 2008 on Tröndle will be the artistic director of the Sommerakademie für Musikvermittlung (Summer Academy for Music Mediation) on the Siggen Manor of the Alfred Toepfer Stiftung. Martin Tröndle has published amongst others his study

»Entscheiden im Kulturbetrieb. Integriertes Kunst- und Kulturmanagement« (Decision Making in the Culture Business. Integrated Art and Culture Management) at Ott publishing house in 2006 and numerous articles and contributions in scientific magazines and anthologies on themes of cultural management and music mediation.